

Piano'd Piece

by CORT LIPPE

for David Jaggard

"when you become famous (and rich)
you may decide to help out some
of your less fortunate friends, this
piece may be of some use then..."

Directions:

All typed print is to be vocalized; of
which there are two "verses."

Piano part for verse two is identical to
piano part for verse one except it is
produced by a Sony Walkman
tape recorder. Player should play along
quietly in the slow section and
attempt (until impossible) to play along with
the fast section which is manipulated
by variable speed recording from minimum
to maximum through its course.

(In the style of D. Jaggard)

slowly

ppp

cres...

Ped.

18. molto rit.

mf

Ped.

rit.

3

f

18. rit.

fast as possible

mf

18. approx: 4''

- 1.) 1,2,3,GO! c+ a+ g speed up, faster d-nat. g+ a more... C+ DOUBLE FORTE! wait now!
- 2.) and the mob on the platform! especially women

③

way up there louder wait hold on, quiet now sloooooow doooooown shh...
and children! jampacked! the second our two cars stop,

o.k. speed up get louder start pedalin-oh my JESUS! how dramatic tremolo is here
the second! we we we're we'reinvaded!... smothered! submerged! smothered!

not to mention trills..... B C Eb D B C Eb D B C (faster) D B C Eb D
invaded smothered submerged under women and brats! a flood, they

③

shit! oh, this is toooo violent!!! better, light touch o.k. get ready to
walk on us they squash us... they pour in through every opening... so, get

turn on the tape recorder.....
ready for monologue.....

I'm talking about the old days when
there were still real whores, talented
creatures, really passionate, asses of
flame, before the automobile...

to be spoken after attack of last chord
on tape, as it dies away