

Cort Lippe

Program Notes

Music for Five Players II (fl,cl,vn,vc,pn) was written in 1989 for the 10th Anniversary Concert of Irino Prizewinners, and received its premiere in Tokyo that same year. Originally, the piece was intended to be a revised version of **Music for Five Players I** which was premiered in 1987 in Paris. The revisions took on a life of their own, and while the piece now deserves a separate title, its roots clearly lie in the earlier piece.

Exploration of various relationships between and among instruments in an ensemble constitutes a central activity in defining musical organization and creating musical structure. The central problem explored in this piece has been to develop and expand the simple musical duality of the solo/tutti relationship, keeping in mind the formal implications of these relationships. Each of the work's four main sections explores the relationship between two main musical ideas: tutti (group) playing and solo (individual) playing. The first section begins with somewhat conventional solo/tutti playing. In the second section, soli start to superimpose - thereby producing a group comprised of soloists. Conventional solo/tutti relationships are reversed in section three: soli are extremely simple, while tutti are of a more complex soli-like nature. In the final section, soli transform and develop into tutti.

Music for Five Players II is dedicated to Mrs. Reiko Irino, an untiring supporter of contemporary music.

Duration: 16 minutes.