

Music For Sextet & ISPW

(IRCAM Signal Processing Workstation)

for flute, bass clarinet, violin, 'cello, trombone, piano, & live signal processing

by Cort Lippe

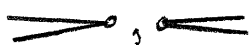
1993

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Performance Notes

unless altered, accidentals hold for the entire measure



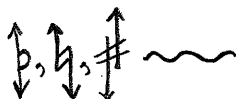
al niente, dal niente



repeat previous beat or measure



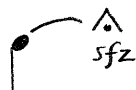
trill or tremolo with the note(s) in parenthesis



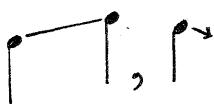
oscillate between 1/4 tone higher and lower (approximate), oscillate following the graphic description of widening or narrowing range



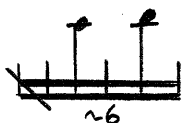
accelerando note-group, ritardando note-group



strongest sfz note-release possible



smooth glissando over the entire indicated range, rapid glissando with approximate destination



the written pitches should be played within the time of the beat but the rhythm can be slightly flexible concerning where the notes fall in the beat (thus, the short stems without notes-heads are "rests")

violin and cello



"Bartok" pizzicato (snap the string against the fingerboard)



natural harmonic glissando

Performance Notes - Continued

flute and clarinet

regarding trills: if the notes inside and outside of the parenthesis are identical then trill with the same note using two different fingerings



slap-tongue on clarinet



tongue-ram on flute



air-current noise, slightly pitched (approximate)

multiphonic sound based on the notated pitch



Multiphonics should be chosen by the player based on the notated pitch under the multiphonic sign. The strength of a multiphonic's spectral content is specified by the darkness of the rectangle above the note; thus: a clear rectangle indicates no multiphonic, half-filled is medium strength, and a completely filled-in rectangle indicates a multiphonic with maximum strength. (The arrows indicate moving smoothly to and from a multiphonic while holding the notated pitch.)

trombone

use a straight mute when mute is specified



very high pitch

piano

specified note(s) should be played on the keyboard while damping the note(s) inside the piano with the other hand

FLUTE

"Music for Sextet and ISPW"

c. Lippe

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$\text{♩} = 100$

sfz (ff)

poco stacc.

mf 3 *f*

⑤ *poco stacc.*

f 3

non stacc.

⑪ *poco stacc.*

decesc.

mf 3 *f*

⑮ *sempre poco stacc.*

f 3

non stacc.

ff 5

⑳ *poco stacc.*

decesc.

mf 3 *f* 3

㉒ *non stacc.*

tr. (*1/2*) (*b*)

ff 6

decesc.

mf

㉘ *poco stacc.*

poco stacc.

non stacc.

mp 3 *f* 3

ff 5 *decesc.*

㉚ *poco stacc.*

sempre decresc.

mf 3 *f*

㉜ *mp*

pp

㉞ *rit. molto* (*1*)

$\text{♩} = 60$

decesc.

f

$\text{♩} = 100$

poco stacc.

f

47 

49 

55 

59 

61 

67 

74 

82 

89 

94 *legato* *poco stacc.* *meno stacc.* *rit molto*
mf *f* *ff* *ff* *decresc poco a poco ...*
♩ ≈ 60 *subito* *♩ ≈ 100* *tr* *molto rit poco a poco*

98 *a poco* *p* *ff* *3*

104 *♩ ≈ 60* *f* *mf* *mp* *p* *pp* *(pp)* *accel molto* *8^{va}* *poco*

114 *♩ ≈ 104* *8^{va}* *rit poco a poco* *rit molto* *(pp)*

117 *♩ ≈ 60* *tr* *♩ ≈ 100* *(non 8^{va})* *3* *4*

127 *poco stacc.* *(non 8^{va})* *3* *ff* *pp* *ff* *8^{va}* *2* *4*

133 *mp* *f* *f* *3* *2* *4*

140 *♩ ≈ 60* *subito* *8^{va}* *pp* *ppp* *3* *4*

148 *subito* *♩ ≈ 100* *(non 8^{va})* *mf* *ff* *mp* *p* *2* *4*

153 *8^{va}* *pp* *f* *f* *pp* *mf* *3* *4*

159 *ff* *f* *mp pp* *f* *ff* *f* *3*

164 *f* *3* *mf* *ff* *mf* *ff* *mf* *3* *mf* *3*

168 *ff* *mf* *f* *mf* *ff* *mp* *mf* *3* *mp*

171 *ff* *mp* *mf* *mp* *mp*

174 *mf* *ff* *mp* *cresc* *mf*

177 *ff* *mf* *f* *ff* *mf* *mp*

180 *f* *ff* *(ff)* *mf* *f*

183 *mf* *ff* *(ff)*

186 *(ff)* *mf* *sempre legata* *f*

190 *mf*

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Handwritten musical score for a flute, measures 193-230. The score includes various musical notations such as notes, rests, trills, and dynamic markings. Handwritten annotations in red and blue ink provide performance instructions and corrections.

Measures 193-200: Measure 193 starts with a forte (f) dynamic and a 5-measure rest. Measure 194 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 195 has a glissando (gliss) marking. Measure 196 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 197 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 198 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 199 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 200 has a piano (p) dynamic and a crescendo (cresc) marking.

Measures 201-210: Measure 201 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 202 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 203 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 204 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 205 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 206 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 207 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 208 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 209 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 210 has a piano (p) dynamic and a crescendo (cresc) marking.

Measures 211-220: Measure 211 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 212 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 213 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 214 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 215 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 216 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 217 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 218 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 219 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 220 has a piano (p) dynamic and a crescendo (cresc) marking.

Measures 221-230: Measure 221 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 222 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 223 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 224 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 225 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 226 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 227 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 228 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 229 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 230 has a piano (p) dynamic and a crescendo (cresc) marking.

Handwritten musical score for a guitar piece, measures 239-280. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, trills, and slurs. Performance instructions are written above and below the staves, including dynamics (pp, ff, mf, p, mp, ppp), articulation (trill, stop trill, tongue ram), and tempo markings (rit. molto, Subito, rit. trill poco a poco). Measure numbers 239, 240, 245, 248, 251, 254, 265, 272, and 280 are circled in the left margin.